*To Kill A Mockingbird* Theme Project

Rubric

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| **Category** | **Below expectations****1 point** | **Approaching expectations****3 points** | **Meets expectations****5 points** |
| Illustration of theme | Theme is unclear or not fully present in project. | Theme is present, BUT must be explained to be understood. | Theme is clearly visible and easily understood without having to be explained. |
| Connection to *To Kill A Mockingbird* | Little text evidence provided to support the presence of theme in original text. | Evidence from various parts of the text support presence of theme in original text.  | Evidence from throughout the text demonstrates the strength of theme’s presence in original text. |
| New creation | Largely a summary of original text. | Contains some elements of the original text and some original ideas. | Original creation that does not use any story elements (aside from theme) from the original text. |
| Understanding of *To Kill A Mockingbird* | Summary is inaccurate AND too long OR too short. | Summary is accurate BUT too long or too short OR contains multiple run-on sentences. | Summary is accurate AND appropriate in length (2 paragraphs). Summary is free of run-on sentences. |
| Evidence of thought and effort | Little to no organization. Student does not look at audience. Final product is unclear / messy / unfinished. | Presentation is somewhat organized and neat. Student relies on notes to present and explain the majority of the time. | Presentation is coherent, engaging, and flows well. Student makes full use of presentation time, looks at the audience and is easily able to discuss theme in depth. |

Total points: \_\_\_\_\_\_/25

**Reflection questions** – Each person in your group must answer the questions *individually*.

1. Think of your project – of what are you the most proud? **Why**?
2. What worked well in this project? **Why**?
3. What was the most difficult part of this project? **Why**?